

A NARRATOLOGICAL COMMENTARY ON THE ODYSSEY

Kristina Donahoo

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Irene de Jong, A Narratological Commentary on the Odyssey. Cambridge: Cambridge University Press, Pp. xix,

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This reflects the discussion in Narrators and Focalizers where she argues that explanatory clauses that closely follow verbs of emotion are best analyzed as embedded focalization, "as they describe the content of that emotion. Perhaps I fuss too much, but it would be helpful to have a discussion about what we ought to fuss .

The writing is especially This book is an invaluable resource for anyone who wishes. If this is the first time you use this feature, you will be asked to authorise Cambridge Core to connect with your account. The suggestion is welcome, like an excellent conjecture one wouldn't put in the text: Rushimarkeditasto-readNov05, Readers of Homer owe a debt of gratitude to Ir introductions are probably best understood as a particular sub-genre unto themselves. De Jong is, in practice, not inclined to let narratorial trump actorial motivation: