

**OUT OF SIGHT: THE RISE OF AFRICAN AMERICAN
POPULAR MUSIC, 1889-1895 (AMERICAN MADE
MUSIC SERIES)**

Virginia Neiswender

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Out of Sight (book)

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There had been other country blues singers and guitarists before him, some of whom made records, but he was the earliest star, the first to epitomize the iconic figure of the solo, guitar-playing male blues singer. Generously reproducing newspapers and photographs, Out of Sight puts a face on musical activity in the tightly knit black communities of the day. American made music series.

Generouslyreproducingnewspapersandphotographs,OutofSightputsaface
The popularity of the blues and jazz provided a gateway for black performers to the "big-time white vaudeville circuit" and to Broadway, as well as to Tin Pan Alley and the recording industry. Abbott and Seroff describe how dance-craze tunes pioneered by touring companies helped usher in the Jazz Age. And as the blues became more accepted, "coon-shouting", not only the term but also "what it implied about the commodification of African American culture -- gradually descended into the dustbin of history.

ClarkSmith'sPickaninnyBand.LynnAbbottisanindependentscholarliving
women who made the first blues records were based in New York, which boasted recording studios and a substantial community of black performers, composers, and producers. Jackie Chan's 10 Best Films.