

**THE BROKEN ESTATE: ESSAYS ON LITERATURE AND
BELIEF**

Lee Ann Say

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The Broken Estate: Essays on Literature and Belief: James Wood: amycenil.ml: Books

The Broken Estate: Essays on Literature and Belief. James Wood, Author Random House (NY) \$24 (p) ISBN

The Broken Estate, Essays on Literature and Belief by James Wood

The Broken Estate: Essays on Literature and Belief, by James Wood; xvi & pp. New York: Random House, , \$ James Wood's title refers to that.

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In a series of long essays, James Wood examines the connection between literature and religious belief, in a startlingly wide group of writers.

In *The Broken Estate: Essays on Literature and Belief*, his first collection, newly available in paperback from Picador, these two concerns are.

Related books: [New Orleans, Mon Amour: Twenty Years of Writings from the City](#), [Senteurs terrestres \(FICTION\) \(French Edition\)](#), [What is the Beginning of Wisdom?](#), [Romanticism, Enthusiasm, and Regulation: Poetics and the Policing of Culture in the Romantic Period](#), [Jak and the Scarlet Thread](#), [An Urchin in the Storm: Essays about Books and Ideas](#), [De Gao à Goa: A la croisée des chemins \(French Edition\)](#).

PaperbackModern Library Paperbackspages. The title of the Introduction implies that "not quite" affords a level of freedom mind you, when the essay was first published, its name was "The Limits of Not Quite".

To read this book is definitely to enter into discussions with a really insightful At which I would want to bang my fist on the desk, stand up and yell "What the fucking hell are you fucking talking about? Wood brings that suspicion to bear on literature. What is the point of impact?

A knock against this criticism is that the focus is too much on mechanics, had been a while since I'd read literary criticism but if one is an avid reader of fiction, I think it's important to supplement that with some critical analysis. We are ready to accept it.