

FIRST SUITE IN E-FLAT, OP. 28A - BASSOON 1

Nickole Paige Goyette

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first suite in e flat op 28a euphonium Manual

Piece Style, Early 20th century. Instrumentation, *piccolo, flute, 2 oboes, 2 E? clarinets, 3 clarinets, bass clarinet, 2 bassoons alto saxophone, tenor saxophone, .

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While the movement is predominantly light in character, the clarinet has a stirring solo, which is later repeated by other voices: . Learn how and when to remove these template messages. In addition, while still in college, he performed during the summers with various seaside bands, and was admittedly unsatisfied with the music that those ensembles performed. Indeed, Holst was himself a formidable trombonist, having already performed It opens with a famous bass drum solo, one of the few in the band literature. Please help to improve this article by introducing more precise citations.

Holst's birth name had actually been Gustavus Theodore von Holst. He had German developments in instrumentation in the United States during the two decades following the original published version, there were calls for a newer, more accessible edition. Indeed, Holst was himself a formidable trombonist, having already performed several seasons with the Scottish Orchestra prior to the composition of the suite.