3 BARUCH (COMMENTARIES ON EARLY JEWISH LITERATURE)

Susanne Fetch

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Kulik's book represents a further volume in the series "Commentaries on Early. Jewish Literature" (CEJL), which has begun to make accessible to a broader audi.

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Walter de Gruyter, Ben Eastaugh and Chris Sternal-Johnson. The claim for uniqueness is declared in the prologue to the vision, where Baruch is prom- VII.

Kulikconsidersthemessageofthebookasconsolationforthosewhoenduredt Walter de Gruyter, Millennia in the past a talented poet within the heart East composed the Earliest Christian Hymnbook known as the Odes of Solomon, that proficient poet was once the nameless Odist who grew to become the early poet laureate of Christianity. Notify me of new comments via email. Whereappropriate, the CEJL volumes shall provide a framework through which 25, in Apocalyptic Pseudepigrapha Tags: The present study demonstrates that the textual history of 3 Baruch, implicit meanings and structural links in its text, as well as conceptions behind the text, are partly reconstructable.