

TOURISM: BETWEEN PLACE AND PERFORMANCE

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Coleman, Prof Simon and Crang, M, eds. () Tourism: Between Place and Performance. Berghahn. ISBN Full text not.

Tourism Sociabilities and Place: Challenges and Opportunities for Design

Chaney, D. (), 'The power of metaphors in tourism theory', in S. Coleman, and M. Crang (eds), Tourism. Between Place and Performance, Berghahn, New.

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Activities see more details holidays Subject Category: To foster the development of the broad field of tourism, leisure and place studies as inflated in recent years by the trans- or post-disciplinary shifts, which are seen as new powerful drivers for the generation of new knowledge that resituates tourism in contemporary society; To produce conceptual and applied research on tourism mobilities which bridge academic knowledge with the societal concerns arising around tourism in the contemporary age, making ourselves useful to - and heard by - civic and political organisations currently Tourism: Between Place and Performance in a debate on tourism and place To promote collaborative research activity and academic events and publications in the field mentioned above as it is customary for the ATLAS SIG groups Key topics The SIG will engage with a large variety of topics concerning space and place, mobilities, performance and bodily practices in tourism, among which:

Everythingfromhistoricalmonumentstoexoticholidaydestinationshasbe In this paper, we propose this re-envisioning as a starting point for how designers of technologies such as mobile and place-based technologies e. Far from the commercial settings of services like spottedbylocals.

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