

NOVALIS TRAUM (GERMAN EDITION)

Ann Reinsch

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NOVALIS Sommerabend reviews

Der Traum in Der Romantischen Literatur. Mit Besonderer Berücksichtigung Des Heinrich Von Ofterdingen Von Novalis (German Edition) [Tessy Feyder] on.

Wehr, Gerhard: Novalis - Der Dichter und Denker als Christuszeuge. Schaffhausen Traumanalysen in Wissenschaft, Religion und Kunst. Hg. v . Willson, A. Leslie: A Mythical Image: The Ideal of India in German Romanticism. Durham.

In this way, I hope to present Schmidt's Zettel's Traum with its wild punning and Schmidt and the German philosophers Friedrich von Hardenberg (), better known under the pseudonym Novalis, and Friedrich Schlegel ().

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Aufbruch opens nicely with an instrumental that could have perfectly fitted on any of Camel's early albums. Have you ever heard Symphonic Slam? His usage of spacey synths, warm organs sounds and the odd and all too brief Moog-like leads work better than his counterpart's orthodox rock playing. The album's sound is a good symphonic album worth checking out, and probably more. I like this album and I love the colours of the cover. The buildups simply don't have enough climax, and by the time the pace is picked up near the end of the lengthy title track, it's really too little too late, and comes across as more absurd than anything. In my opinion Sommerabend knocks the band's self-titled second album into a cocked hat. Some even call this band legendary. There are a few moments of excitement over the song parts are too rare to ruin the feeling, au contraire, it feels like summer camp with a bunch of German hippies.