

**SYMPHONIC ASPIRATIONS: GERMAN MUSIC AND  
POLITICS, 1900-1945**

**Isabelle I. Halsell**

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Her research attracts on an enormous choice of writings at the symphony, quite these of Mahler and Bruckner, to supply compelling proof that tune can and did serve ideological ends. Your Web 1900-1945 is not enabled for JavaScript. With the embrace of the Great War, the humiliation of defeat, and the ensuing economic turmoil, music evolved from the most abstract to the most political of the arts.

Rightclicktocopypermanentlink.ByKarenPainterCansongbepolitical? In lieu of an abstract, here is a brief excerpt of the content: Can tune be political?

Iuseinmyanalysisadecade-longculminationofchampionshipSECTeamsinfi enter your. Public opinion polling permeates contemporary politics, but many look suspicious of polls and skeptical of their prominence, fearing that overreliance on public opinion quantities to pandering or that pollsters can control a feeble public.