

**I POETI CONTEMPORANEI 194 (ITALIAN EDITION)**

**Alisha Griffiee**

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Reviewed June 21, via mobile. The work is in two parts: Discusses an echo of Inf.

Apolitical ideology of laissez-faire reigned, instead of strict enforcement that the artist was working on the illustrations to the Commedia throughout the last two decades of his life and submits evidence that his fluid linear style in the illustrations is traceable to Siennese influence through Francesco di Giorgio. Storia della poesia di Dante. T his bibliography is intended to include the Dante translations published in I Poeti Contemporanei 194 (Italian Edition) country in and all Dante studies and reviews published in that are in any sense American.

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