

**JEWS, GOD, AND VIDEOTAPE: RELIGION AND MEDIA  
IN AMERICA**

Kristene L. Forslund

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Although religious media have existed for centuries, it was in the United States that American Jews first developed their love affair with the.

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As Jews, God, and Videotape demonstrates, American Jews' experiences are emblematic of how religious communities' engagements with new media have.

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**Jews, God, and Videotape: Religion and Media in America -  
Jeffrey Shandler - Google ?????**

Jeffrey Shandler. Jews, God, and Videotape: Religion and Media in America. New York: New York University Press, ix + pp. \$ (cloth), ISBN.

**Jews, God, and Videotape: Religion and Media in America by  
Jeffrey Shandler**

This installation by artist Melissa Shiff adorns the cover of Jeffrey Shandler's Jews , God, and Videotape, and suggests that the subject matter will be scholarly.

I was somewhat surprised that the Journal of American History invited a review of Jeffrey Shandler's new book on America's Jews and their.

Related books: [Sunday Morning Threesome \(The Morning After Book 1\)](#), [Under the Willow Tree](#), [Joel, Obadiah, Malachi \(The NIV Application Commentary\)](#), [Sentinels: Metalgod \(Sentinels Superhero Novels, Vol. 7\) \(The Sentinels\)](#), [Stupid Laws of Alabama: Funny Laws in AL From the Past and Present](#), [Adversaries and Lovers: Clean & Wholesome](#).

Crazyarms marked it as to-read Jan 07, This book is not yet featured on Listopia. Lists with This Book.

The title of the cover image is "The Medium is the Matzo". Adobe Photoshop CS2 Windows. Jews, God and Videotape demonstrates that although we tend to think of media and religion as opposed to one another, media practices can enhance religious identities even as they also shape and ultimately change .  
Notrivia or quizzes. Cory Driver rated it really liked it Jan 18,