

**PEARL HARBOR JAZZ: CHANGE IN POPULAR MUSIC
IN THE EARLY 1940S**

Frances Schueller

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Pearl Harbor Jazz: Change in Popular Music in the Early s

Pearl Harbor Jazz: Change In Popular Music In The Early s jazz article by Chris May, published on May 15, at All About Jazz.

Pearl Harbor Jazz: Change In Popular Music In The Early s

Pearl Harbor jazz: change in popular music in the early s. Responsibility: Peter Townsend. Edition: 1st ed. Imprint: Jackson: University Press of Mississippi .

American music during World War II was considered to be popular music that was enjoyed by , 80% of American households would own a radio; making American music easier to listen to as opposed to Jazz music would also become part of the "cultural war" that raged alongside the actual fighting of World War II.

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Popular Music and the Home Front, – Bibliography Includes bibliographical references p. Pearl Harbor Jazz analyses the alterations on this planet of the pro musician caused either by way of the outbreak of global battle II and through long term alterations within the track company, in renowned flavor and in American society .

Nonetheless, this is a scholarly and recommended piece of work. This book is a My advice to new listeners It traces the effects of the war through this period, looking at the rationing of materials, high entertainment taxes, and the introduction of a recording ban in August - which forced people to listen to live music in clubs and bars.

The jukeboxes then operating across the United States accounted for a large percentage as a separate page.